



Mendelssohn-Bartholdy, Felix  
[Capriccio]  
Kaprichchio, fa-diez minor, dlia  
fortepiano: soch. 5

M  
25  
M453  
op.5









**Ф. МЕНДЕЛЬСОН**

Соч. 5

**КАПРИЧЧИО**

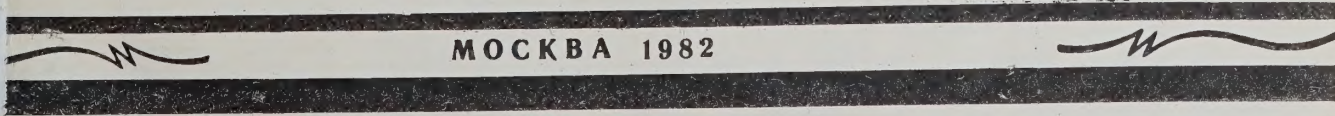
фа-диез минор

ДЛЯ ФОРТЕПИАНО



ИЗДАТЕЛЬСТВО «МУЗЫКА»

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## КАПРИЧЧИО

Ф. МЕНДЕЛЬСОН. Соч. 5

(1809 — 1847)

Prestissimo

**Piano**



8

*f* *sf* *sf* *sf* *ff*

*p*

*cresc.* *pp*

*p*

*pp*



This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical markings and dynamics:

- System 1:** Treble and bass staves. The bass staff has a *cresc.* marking. The system ends with a *p* (piano) dynamic.
- System 2:** Treble and bass staves. The bass staff has a *cresc.* marking.
- System 3:** Treble and bass staves. The bass staff has a *cresc.* marking and a *ff* (fortissimo) dynamic.
- System 4:** Treble and bass staves. The bass staff has a *sempre* marking and a *ff* dynamic. The system ends with a *pp* (pianissimo) dynamic.
- System 5:** Treble and bass staves. The bass staff has a *pp* dynamic.
- System 6:** Treble and bass staves. The bass staff has a *pp* dynamic.



6

*f* *p* *f* *p*

*f* *p* *f* *sf* *sf* *sf*

8

*sf*

*sempre ff*

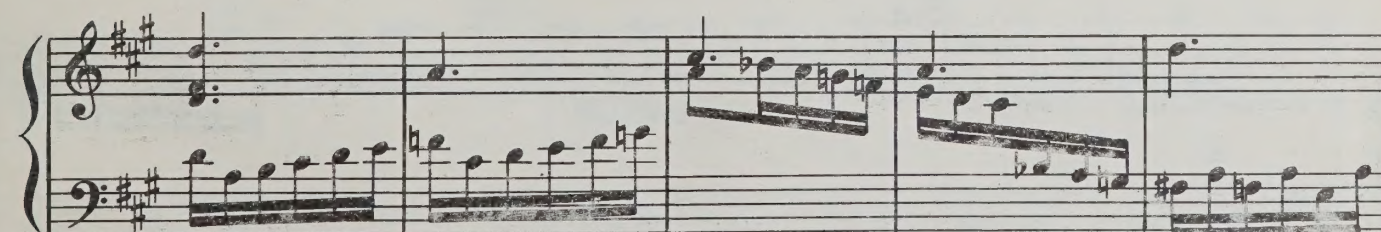
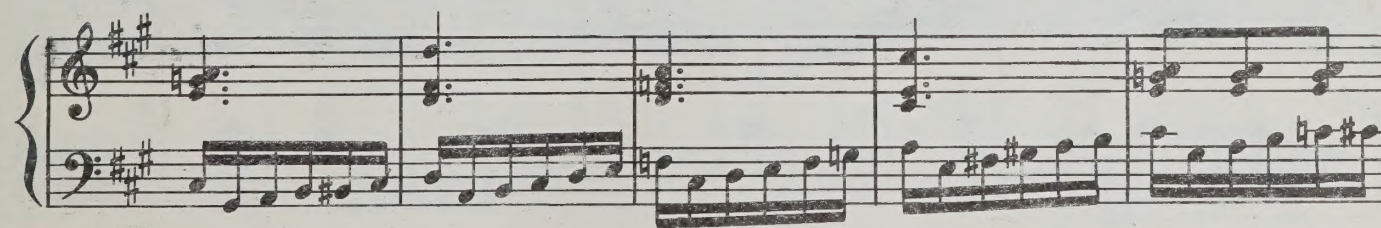
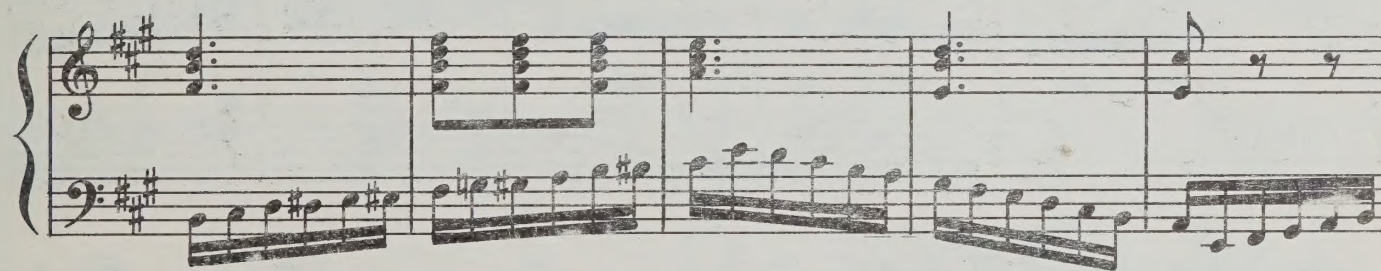
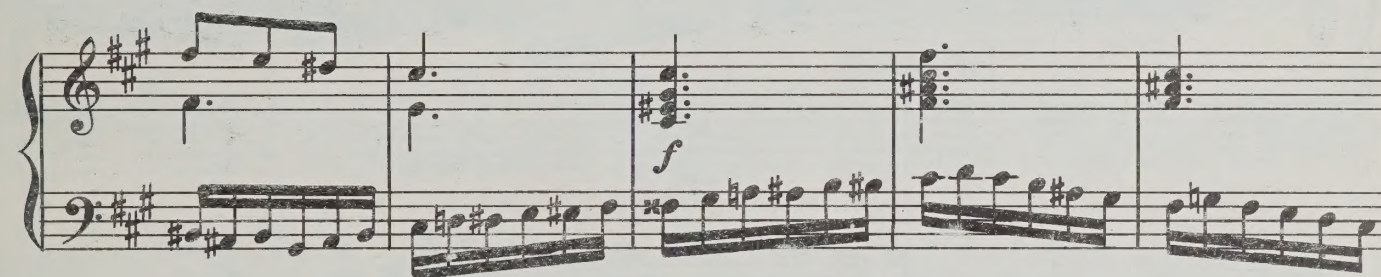
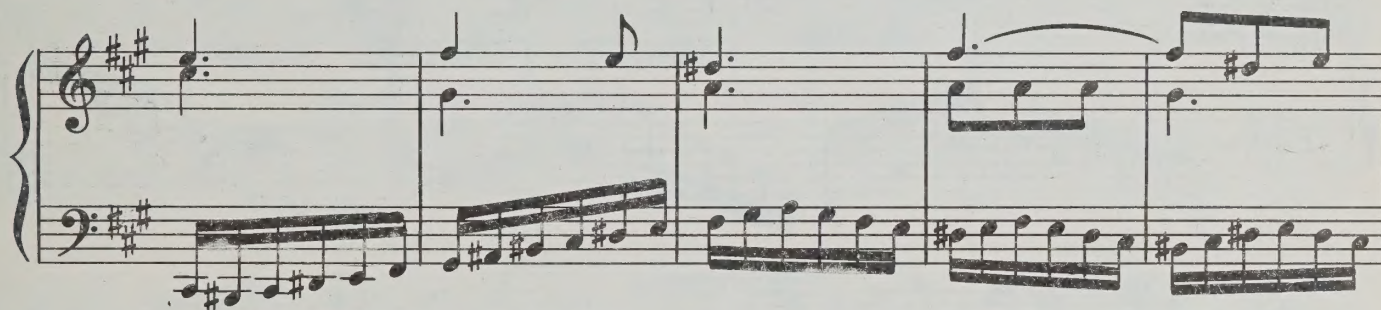
8

*ff*

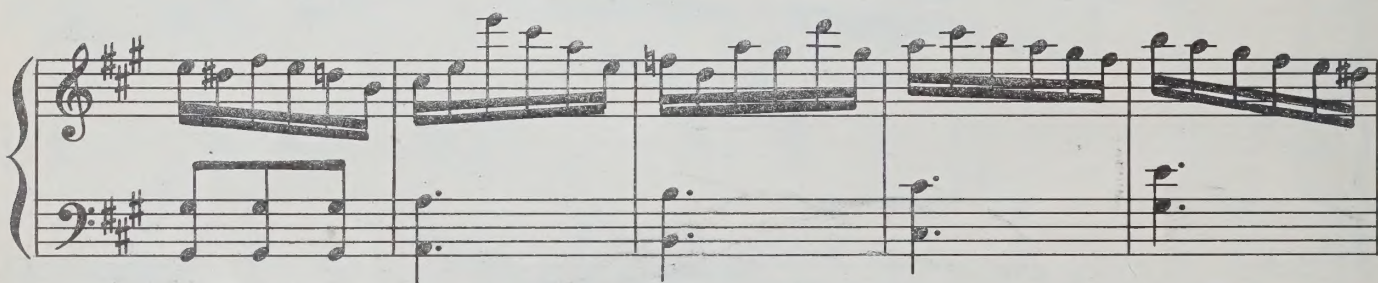
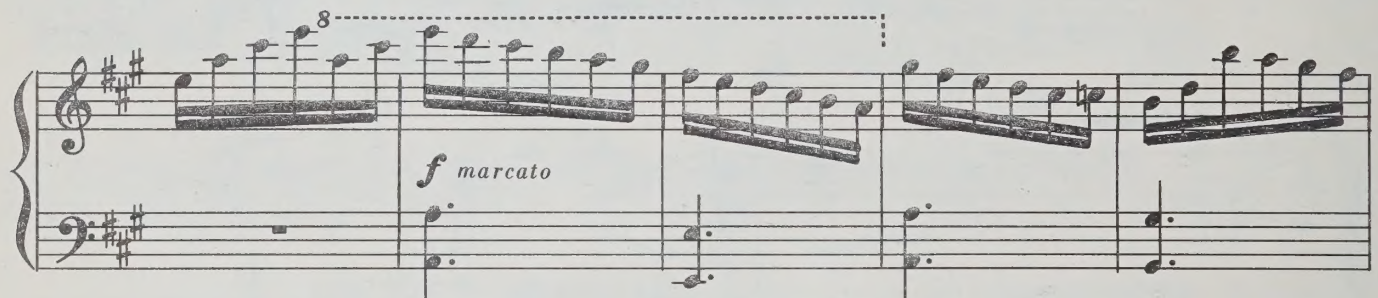
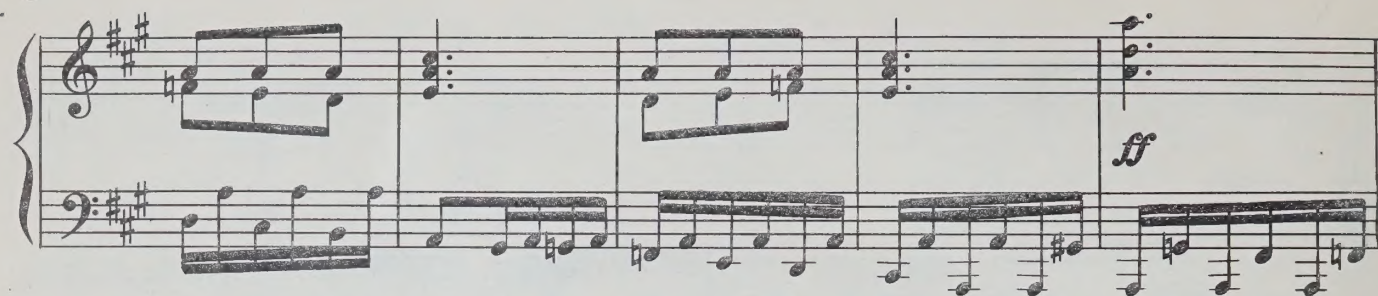
*marcato*

8- - - -









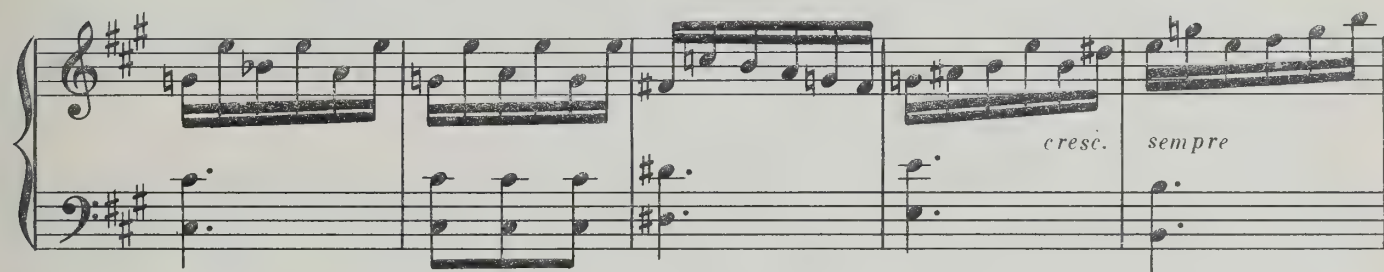




First system of musical notation. The treble clef staff contains a continuous eighth-note melody in A major. The bass clef staff has a few chords and a single eighth note. The word *marcato* is written above the bass staff.



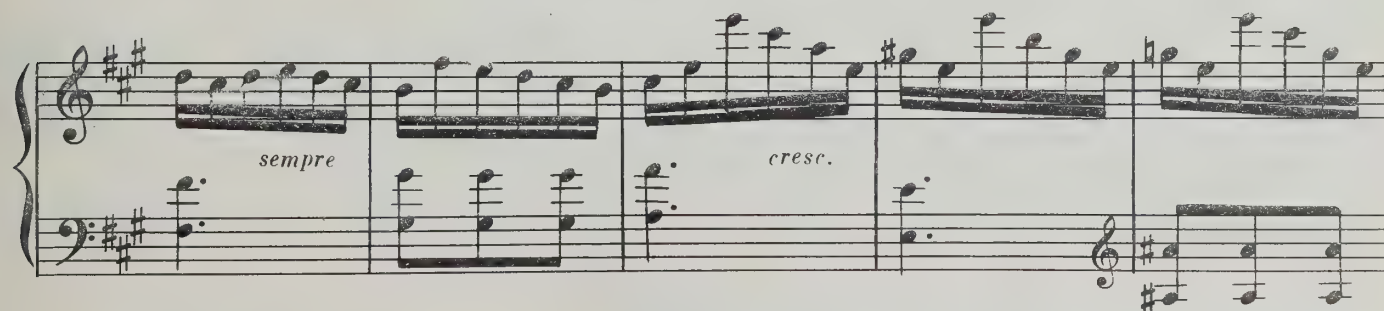
Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has a few chords. The word *cresc.* is written above the bass staff.



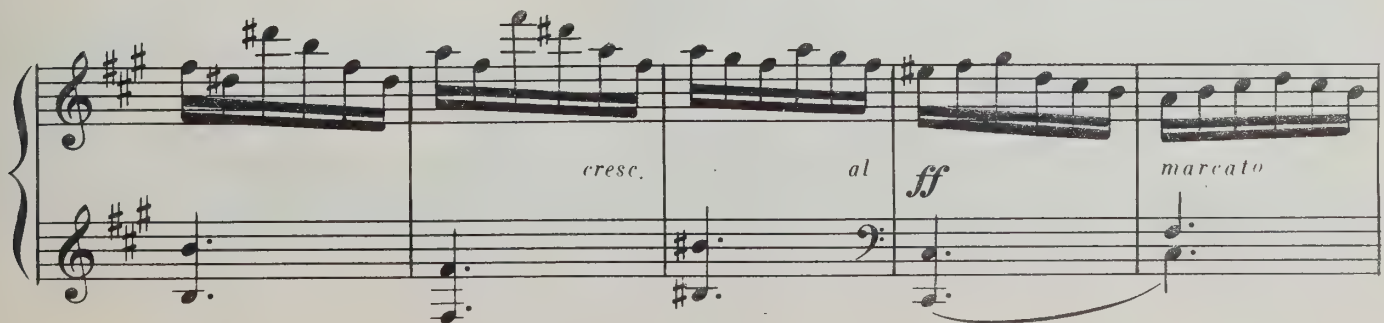
Third system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has a few chords. The words *cresc.* and *sempre* are written above the bass staff.



Fourth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has a few chords. The word *f* is written above the bass staff, and *cresc.* is written below it.

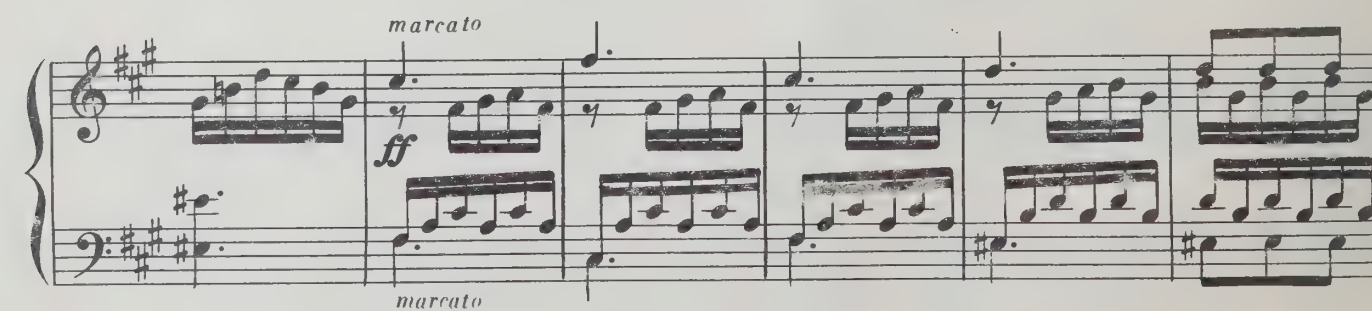
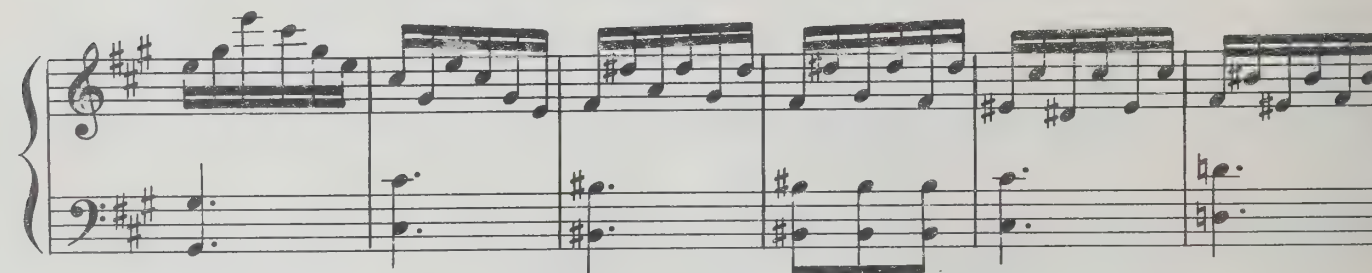
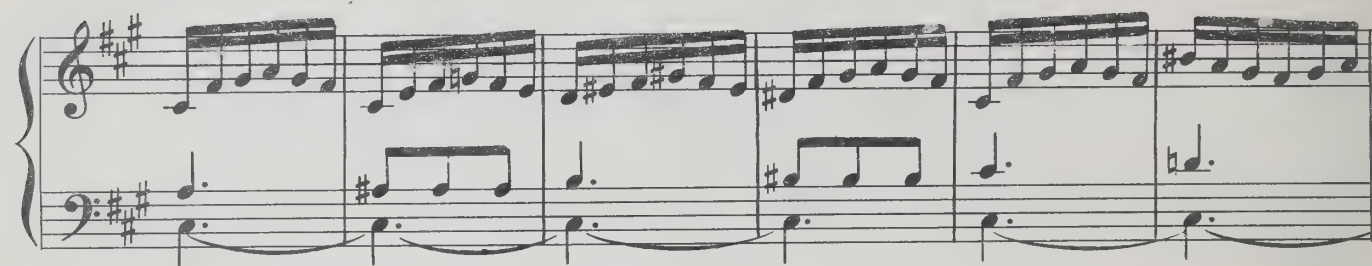


Fifth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has a few chords. The word *sempre* is written above the bass staff, and *cresc.* is written below it.

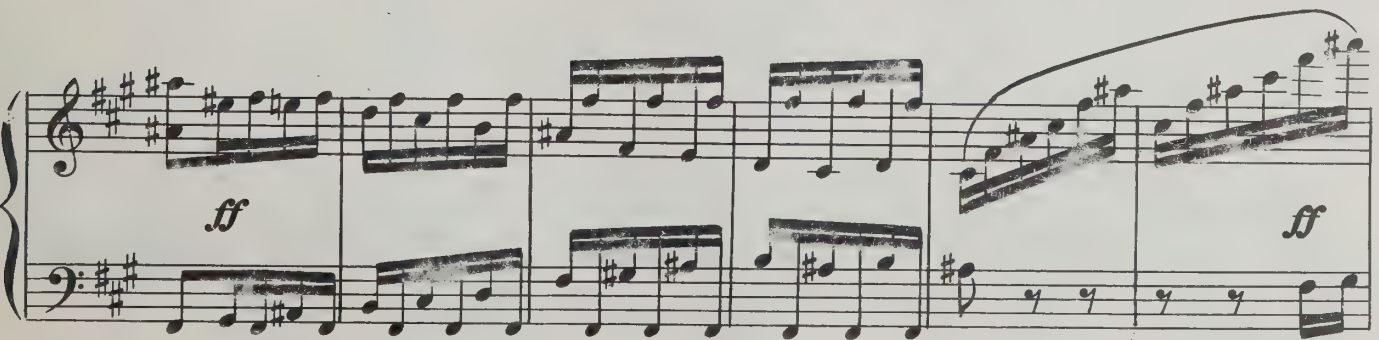
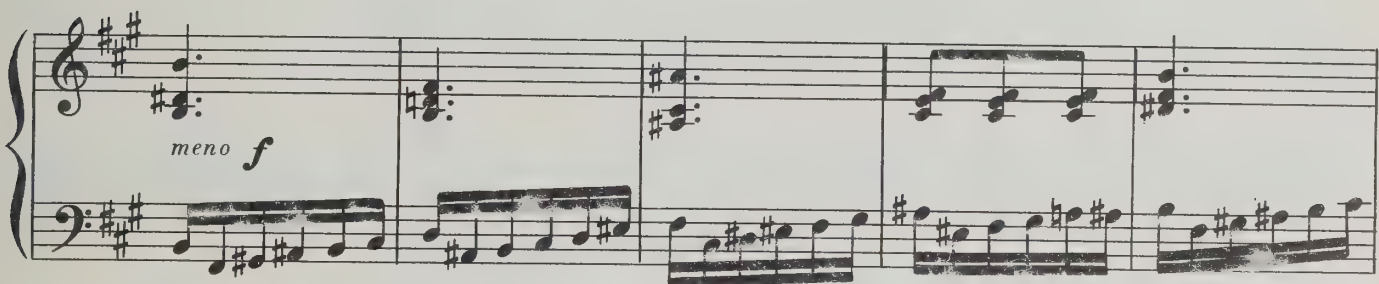
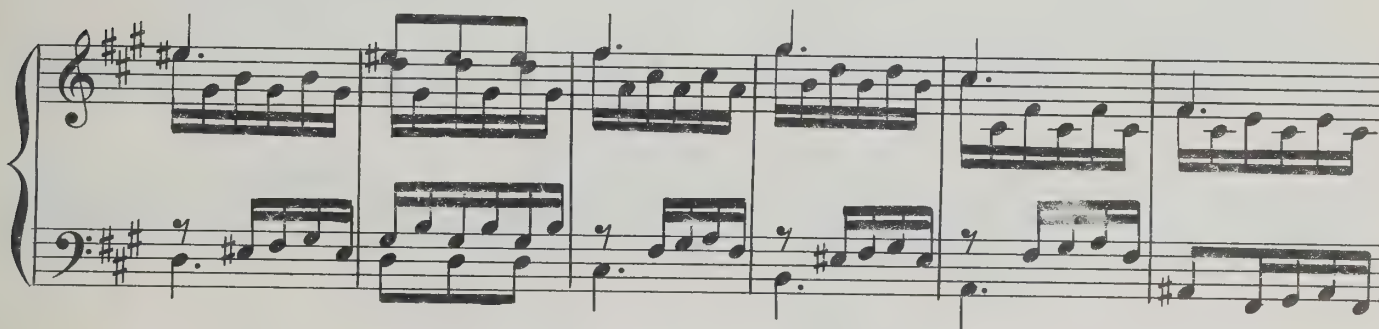
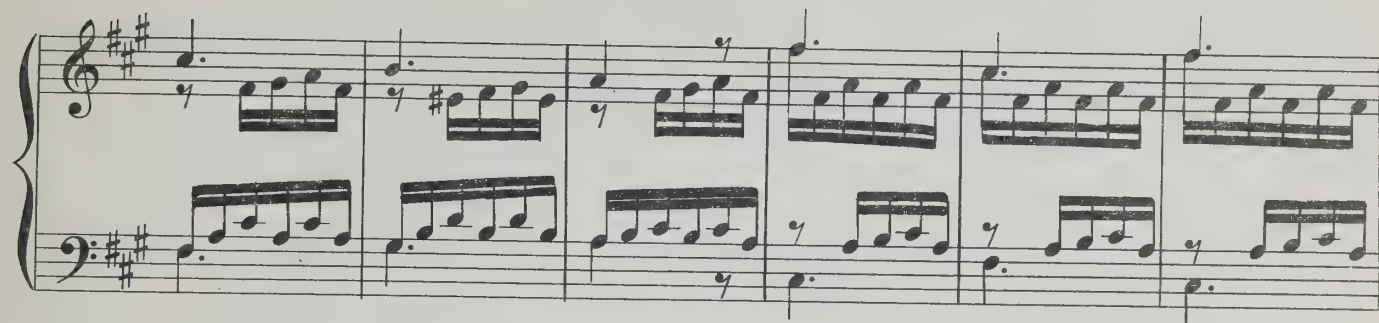


Sixth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has a few chords. The words *cresc.*, *al*, *ff*, and *marcato* are written above the bass staff.





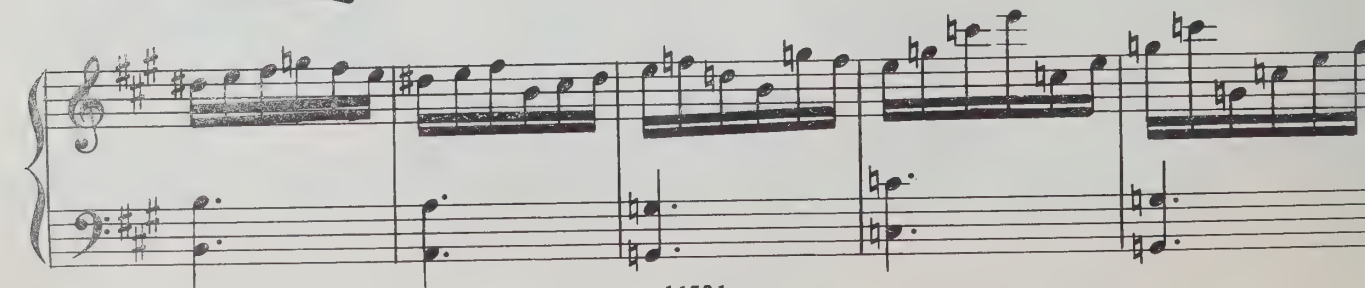
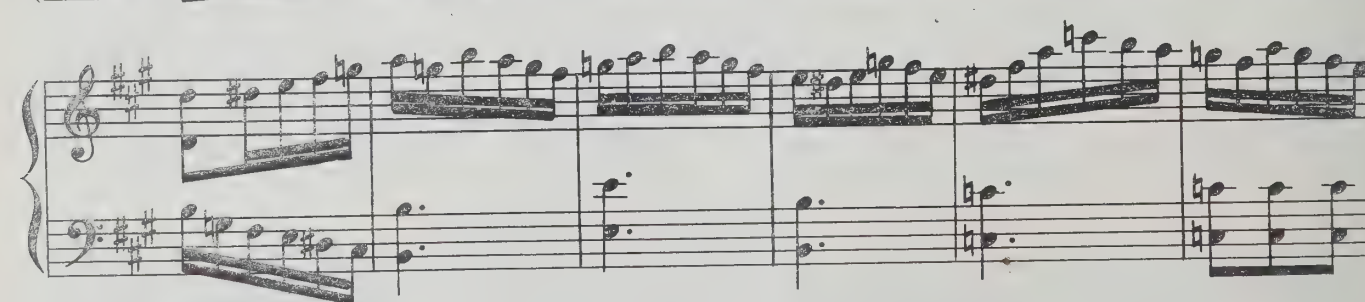




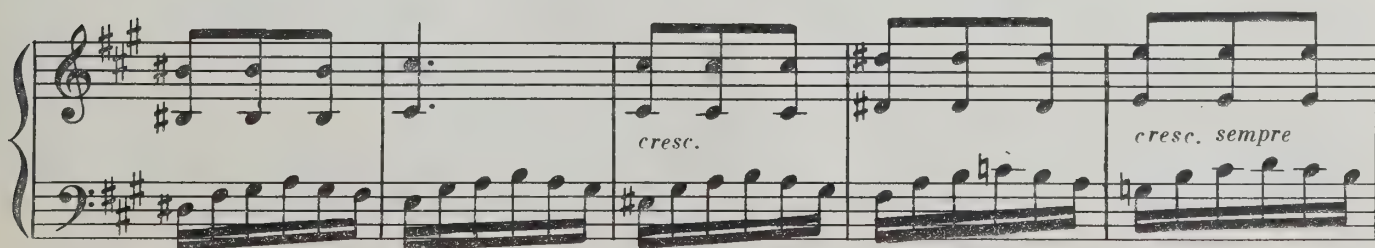
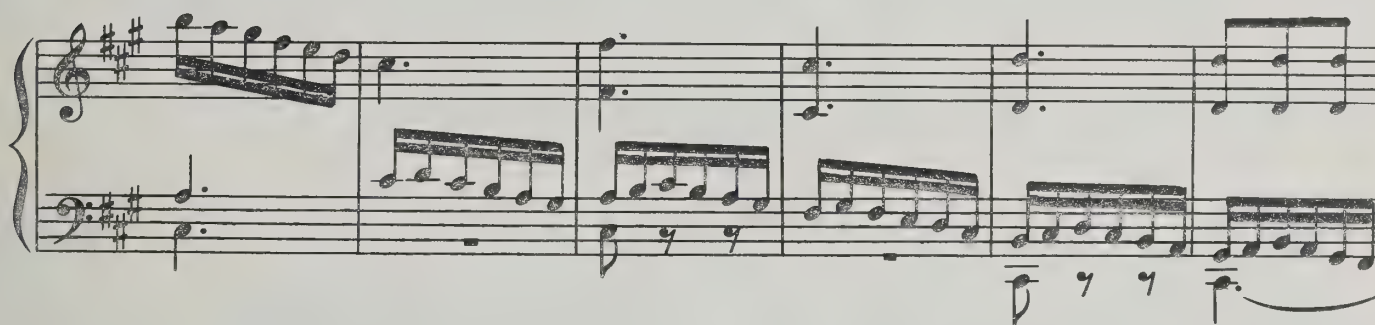
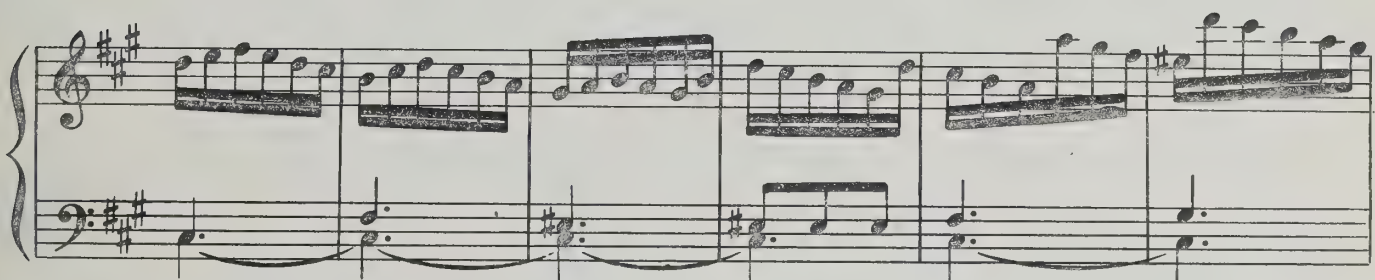
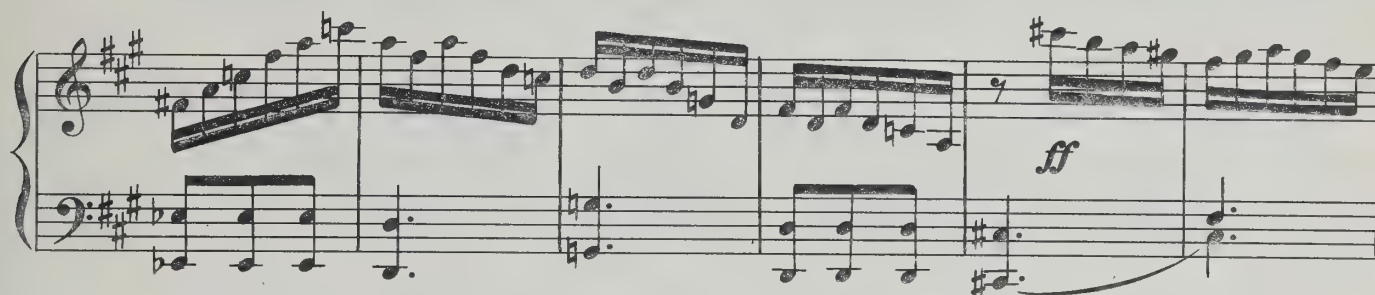




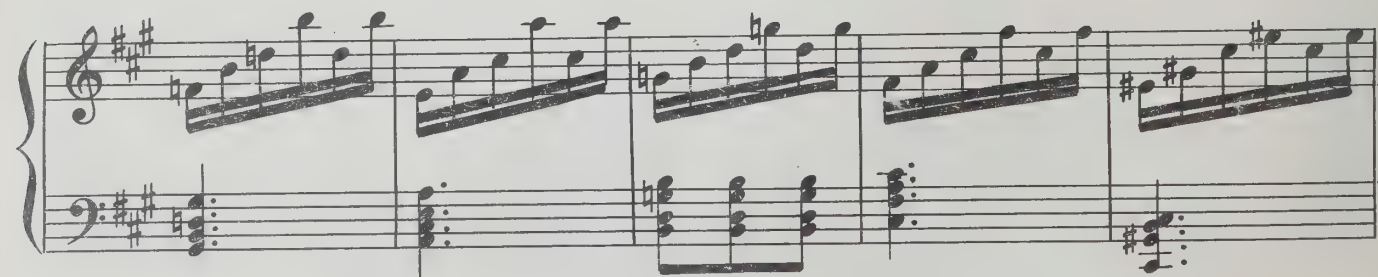
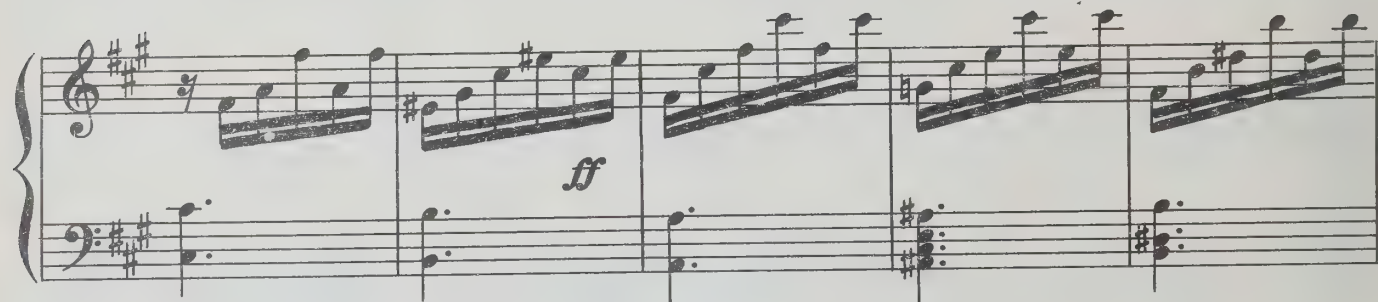
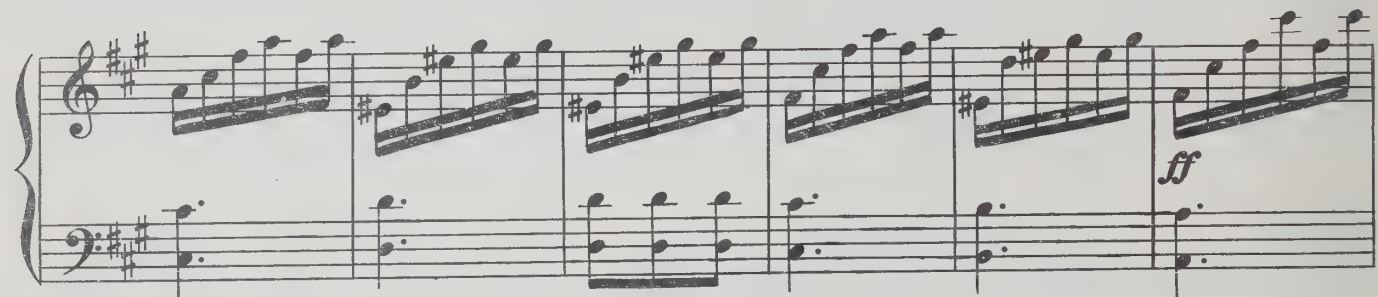
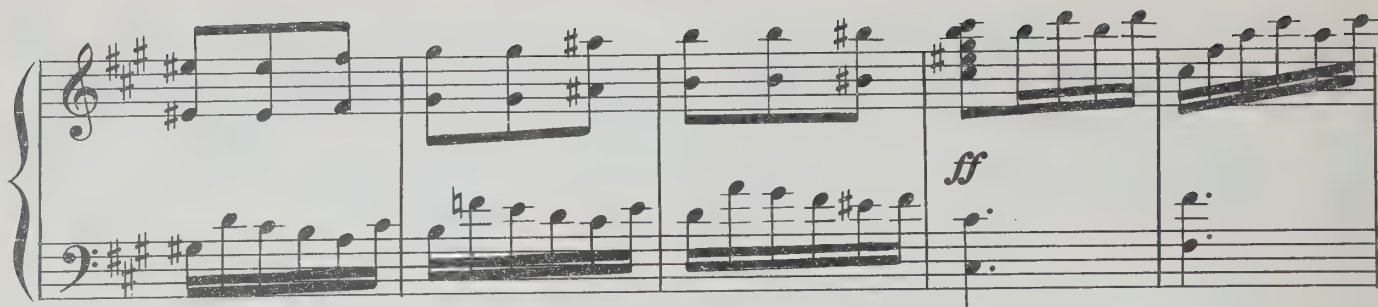
*Scherzo da Capo dal Segno* %  
*senza Repetitione Fine al Segno* ⊕



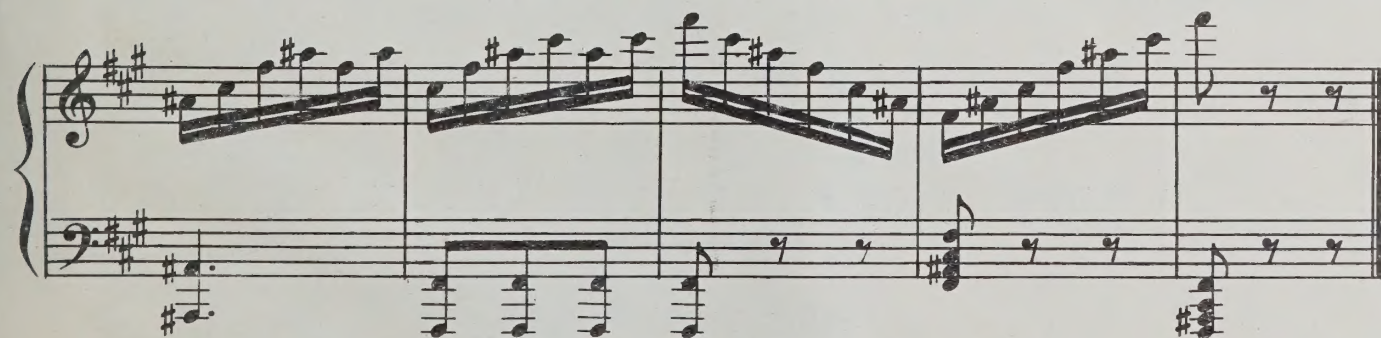
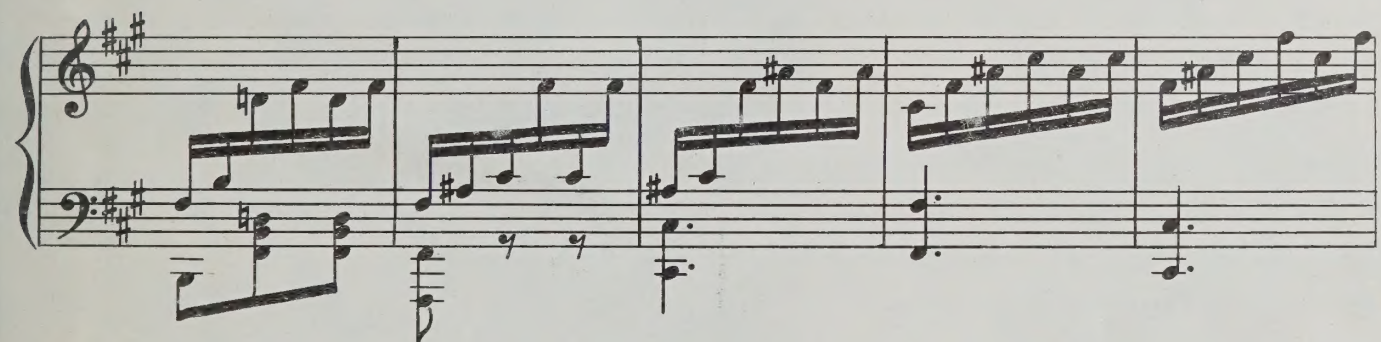
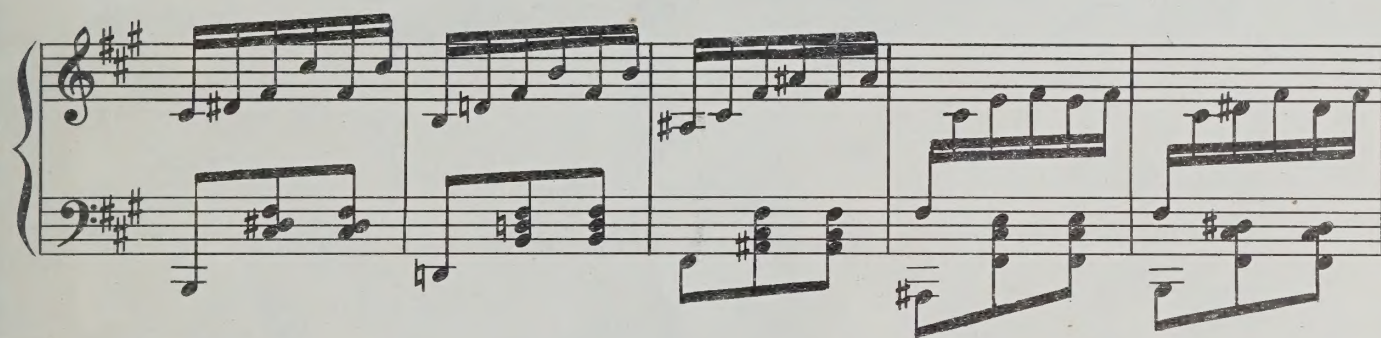














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